

# Silicone World

Agnieszka Gzyl



# About

## Artist Statement

I communicate the message of therapeutic touch in my artworks. Adults come close and touch my construction silicone works of art. This primal experience goes back to early child development when all of us interact with the outside world primarily through the senses of sight and touch. By drawing attention to these senses, it develops the essential fundamentals of the child's cognizance and means to communicate with the environment and build relationships with other human beings. I recreate now this primal, sensory experience for adults by inviting them to touch my silicone art.

I have been searching for a long time to create a way for adults to re-experience the basic human instincts of early childhood. Adults can approach and touch my silicone artworks in very calm and natural way. My original technique makes use of construction silicone, and it is applied to canvas making a painting of 3-dimensional form with variety of soft textures to be touched by viewers.

There is also a strong healing impact on physically disabled individuals who must sometimes overcome resistance to reach out and touch my paintings. It also opens the opportunity for autistic individuals to touch my artworks in a safe and calming environment. The visually challenged viewers too can freely enjoy my art through touch. My touchable 3-dimensional artworks are accessible for all.

# About

## Bio

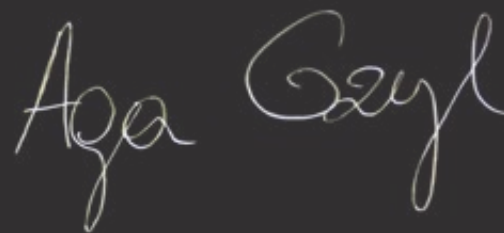
Agnieszka Gzyl is a Polish artist whose construction silicone artworks on canvas offer therapeutic healing to the observer through the senses of sight and touch.

Born in 1972 in Warsaw, she graduated from the Academy of Fine Arts of Władysław Strzemiński in Łódź, Poland with a master's degree, and later a doctorate.

Besides Agnieszka's specialty in creating touchable artworks with the likeness of 3-dimensional objects, she also applies healing principles to interior architecture.

Upon living in both Milan and Paris, she has associated with Europe's most talented artists including connections with psychologists and psychiatrists. The rich experience has motivated her to create the healing dynamics and relations in the construction silicone works.

Agnieszka has exhibited in over 40 exhibitions in Italy, France, Poland, Hungary, United Kingdom and United States. She has recently opened her own center of art known as the SLOW Art Center in Poland. The art center creates a meditative and healing environment and hosts artists from all around the world as well as international tourists. They can relax in the atmosphere of paintings, sculptures, design and be surrounded by musicians, poets, writers on the grounds of a unique 100-year old villa at the heart of the SLOW Art Center.

A handwritten signature in white ink that reads "Aga Gzyl". The script is fluid and cursive, with the first name "Aga" and the last name "Gzyl" written in a single, continuous style.

# Exhibitions

## Upcoming exhibitions and events:

September 2019	Artworks exhibition and collective life painting during Hay Jazz Festival	Jasienica Dolna, Poland
June 22-July 27 2019	Collective exhibition, Galerie Roi Doré	Paris, France

## Past artworks exhibitions and events:

08.03 - 07.05.2018	Museum of Contemporary Art, collective exhibition	Koszalin, Poland
February 2018	Starting to work on her own art center project known as SLOW Art Center to create a meditative and healing environment and host artists from all around the world as well as international tourists. They can relax in the atmosphere of paintings, sculptures, design and be surrounded by musicians, poets, writers on the grounds of a unique 100-year old villa at the heart of the SLOW Art Center.	
17.11.2017	Best Mixed Media Artist Award at Global Art Awards 2017	Dubai, United Arab Emirates
05.10 - 04.11.2017	Project Coincidence, H13 Gallery	Budapest, Hungary
04.08 - 03.09.2017	Project Coincidence, H13 Gallery	Budapest, Hungary
21.07 - 23.07.2017	Parallax Art Fair	London, England
13.07 - 22.07.2017	Wrocław Town Hall (solo show)	Wroclaw, Poland
13.07.2017	Painting live in the Culture Hall in Wroclaw in front of approx. 1000 viewers	Wroclaw, Poland
19.06.2017	Art. Krajewski Gallery Golf & Country Club (permanent collective exhibition)	Warsaw, Poland
02.02.2017 – 01.05.2018	Jeff Mitchum Galleries (collective exhibition)	La Jolla, United States
11.05.2017 - 31.12.2017	Jeff Mitchum Galleries (collective exhibition)	La Jolla, United States
05.05 - 18.05.2017	Gallery of Polish Artists Association "Na Pietrze" (solo show)	Lodz, Poland
15.03 - 08.04.2017	Project Coincidence (Agnieszka Gzyl and Emilia Gasienica-Setlak), Kredenc Gallery	Budapest, Hungary
03.02 - 02.03.2017	Project Coincidence - Görbe Bögre Gallery	Budapest, Hungary
20.01 - 19.02.2017	Kredenc Gallery (solo show)	Budapest, Hungary
12.12 - 23.12.2016	Baku Gallery (collective exhibition)	Berlin, Germany

23.11.2016 - 10.01.2017	Kolanko Gallery (solo show)	Cracow, Poland
12.11 - 13.11.2016	Polish Art Festival, one of 20 finalists (collective exhibition)	Warsaw, Poland
22.10 - 21.11.2016	Project Coincidence - "Funky" Gallery (collective exhibition)	Warsaw, Poland
06.08 - 05.09.2016	Collective exhibition in synagogue	Ostrow Wielkopolski, Poland
26.06 - 03.07.2016	Collective exhibition	Wierzbica, Poland
05.05 - 04.06.2016	Polish Association of the Visually Handicapped People (solo show)	Warsaw, Poland
25.04 - 13.03.2016	Galeria DNA (solo show)	Wrocław, Poland
14.04 - 13.06.2016	Galeria Project Art Port Lodz (collective exhibition)	Lodz, Poland
01.04 - 24.04.2016	Muzeum Galeria Dwór Karwacjanów (solo show)	Gorlice, Poland
18.03 - 17.04.2016	Galeria Project Art (collective exhibition)	Bialystok, Poland
26.02 - 20.03.2016	Galeria Sztuka Wyboru (solo show)	Gdansk, Poland
16.01 - 15.02.2016	Galeria Funky Studio (solo show)	Warsaw, Poland
16.10 - 29.10.2015	Galeria Schody (solo show)	Warsaw, Poland
2012	J&G Artgallery	Milan, Italy
2011	Dorothy's Gallery	Paris, France
Competitions:		
2019	Finalist of 4th edition of Tadeusz Maliński NanoArt Fine Arts Contest	Paris, France
2017	Award for the Best Mixed Media Artist at Global Art Awards 2017	Dubai, United Arab Emirates
2017	First Prize at Artist Portfolio Magazine, Q2 Art Competition	United States
2016	Polish Art Festival, one of 20 finalists	Warsaw, Poland
2014	II stage of the International Graphic Triennial	Cracow, Poland



⌘ Crashers - Floating © 2017 | Available

Style: Abstraction

Size: 90 x 90 cm

Medium: Silicone on linen, pure gold 24 carats

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Paranoid © 2017 | Available

Style: Abstraction

Size: 100 x 100 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⚡ Silicone Mind © 2017 | Available

Style: Abstraction

Size: 90 x 90 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





2212 © 2017 | Available

Style: Abstraction

Size: 100 x 100 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





# ⌘ Crashers - X © 2017 | Available

Style: Abstraction

Size: 80 x 80 cm

Medium: Silicone on linen, Pure silver standard 875

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers - Reposition © 2017 | Available

Style: Abstraction

Size: 100 x 80 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers - Y © 2017 | Available

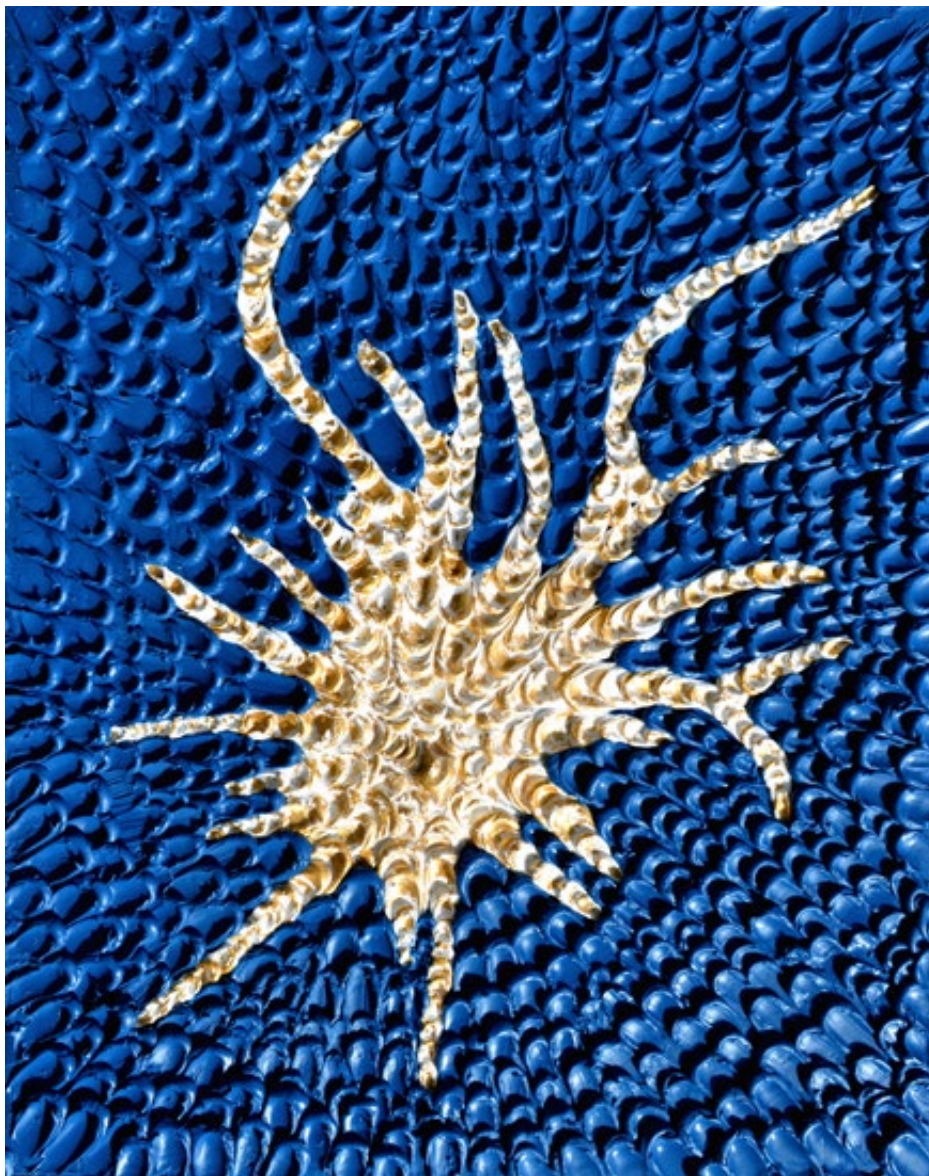
Style: Abstraction

Size: 80 x 80 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
 Artist sticker at the back of the artwork  
 Certificate of authenticity enclosed





⌘ Crashers - Invasion © 2017 | Available

Style: Abstraction

Size: 80 x 100 cm

Medium: Silicone on linen, Pure gold 23 carats

No frame needed - sides of the artwork have been painted  
 Artist sticker at the back of the artwork  
 Certificate of authenticity enclosed





⌘ Crashers - Ashes, polyptych, vol.1 © 2017 | Available

Style: Abstraction

Size: 100 x 100 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers - Ashes, polyptych, vol.2 © 2017 | Available

Style: Abstraction

Size: 70 x 70 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers - Ashes, polyptych, vol.3 © 2017 | Available

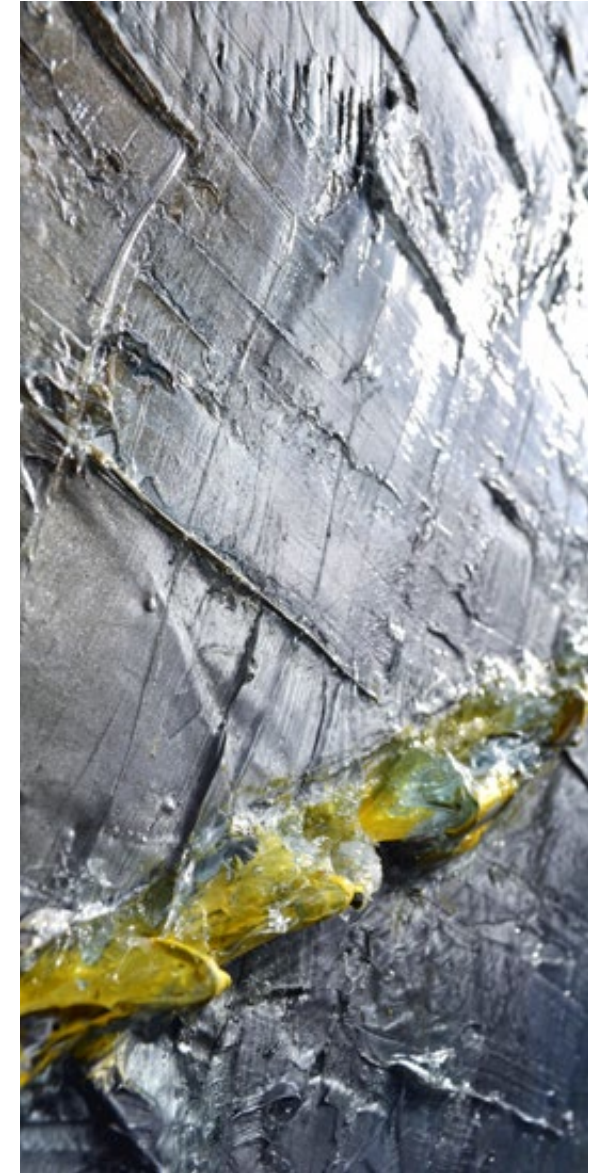
Style: Abstraction

Size: 50 x 50 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers - Ashes, polyptych, vol.4 © 2017 | Available

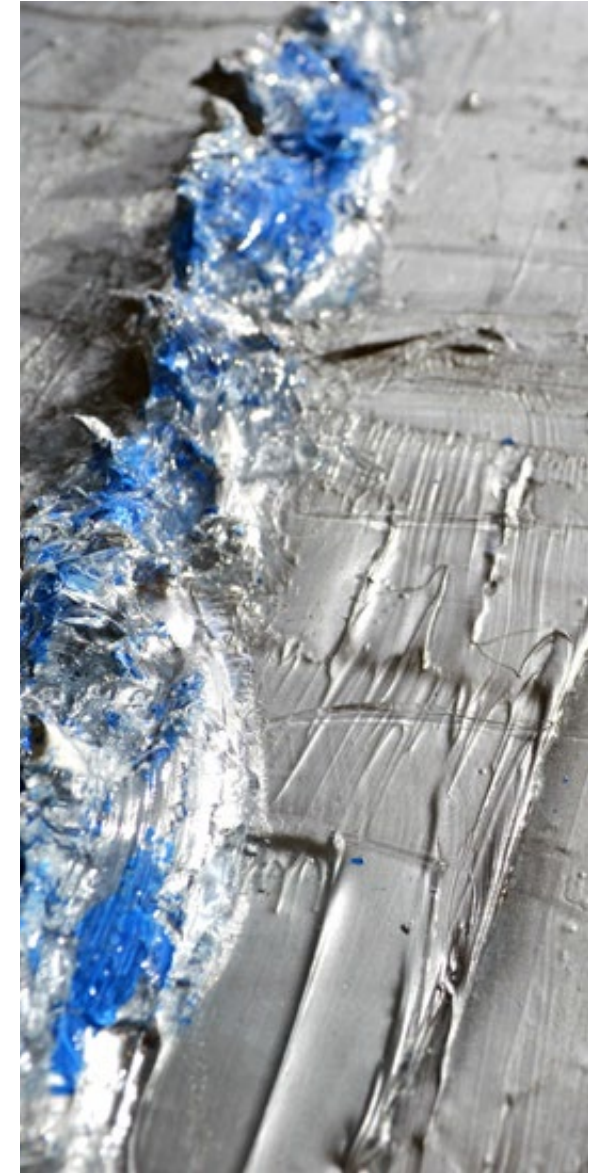
Style: Abstraction

Size: 50 x 50 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers - Ashes, polyptych, vol.5 © 2017 | Available

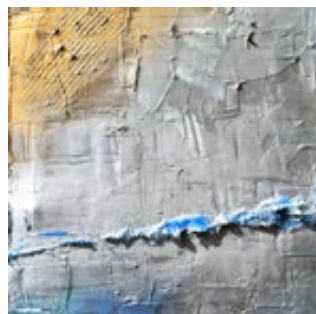
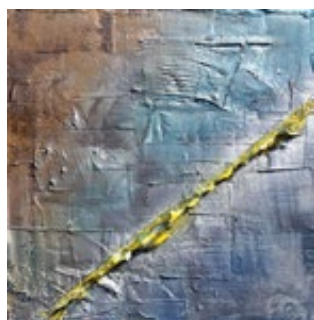
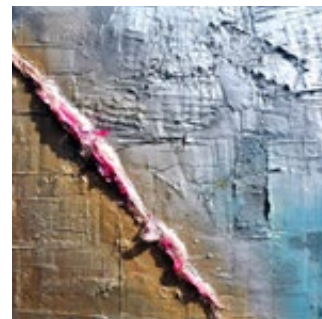
Style: Abstraction

Size: 50 x 50 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers - Ashes, polyptych, vol.1 - 5 © 2017 | Available

Style: Abstraction

Size: 100 x 100 cm, 70 x 70 cm, 3 x 50 x 50 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed



# ⌘ Crashers - Return © 2017 | Available

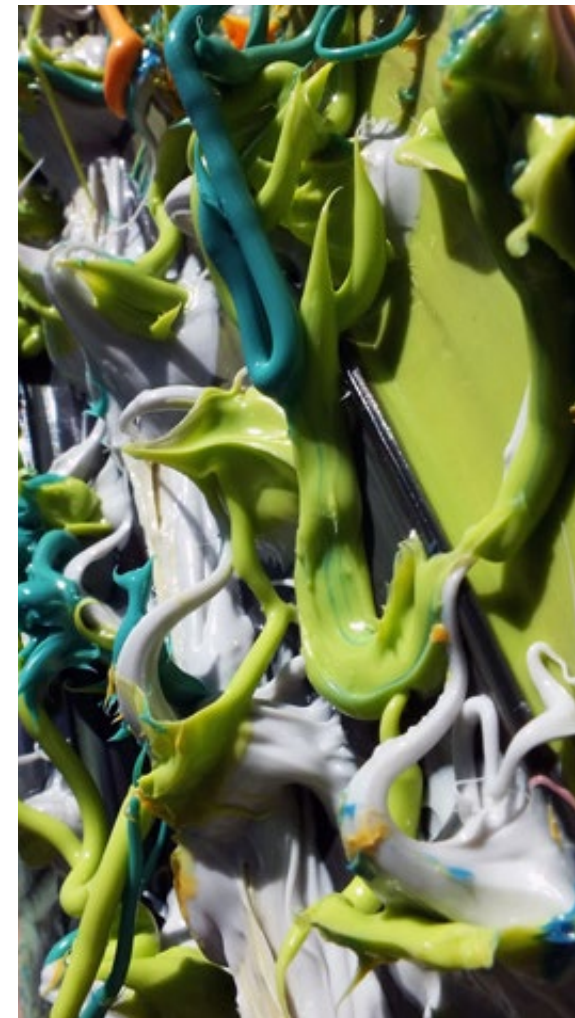
Style: Abstraction

Size: 70 x 70 cm

Medium: Silicone on linen, Pure gold 22 carates

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Do Not Walk In The Woods © 2017 | Available

Style: Abstraction

Size: 100 x 80 cm

Medium: Silicone on canvas

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed





⌘ Crashers - Awaiting vol.1 © 2017 | Available

Style: Abstraction  
 Size: 100 x 100 cm  
 Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
 Artist sticker at the back of the artwork  
 Certificate of authenticity enclosed





⌘ Crashers - Awaiting vol.2 © 2017 | Available

Style: Abstraction

Size: 70 x 70 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
 Artist sticker at the back of the artwork  
 Certificate of authenticity enclosed





⌘ Crashers - Awaiting vol.3 © 2017 | Available

Style: Abstraction

Size: 50 x 50 cm

Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
 Artist sticker at the back of the artwork  
 Certificate of authenticity enclosed





⌘ Opis:Crashers - Awaiting vol.1, vol.2, vol.3 © 2017 | Available

Style: Abstraction

Size: 100 x 100 cm, 70 x 70 cm, 50 x 50 cm

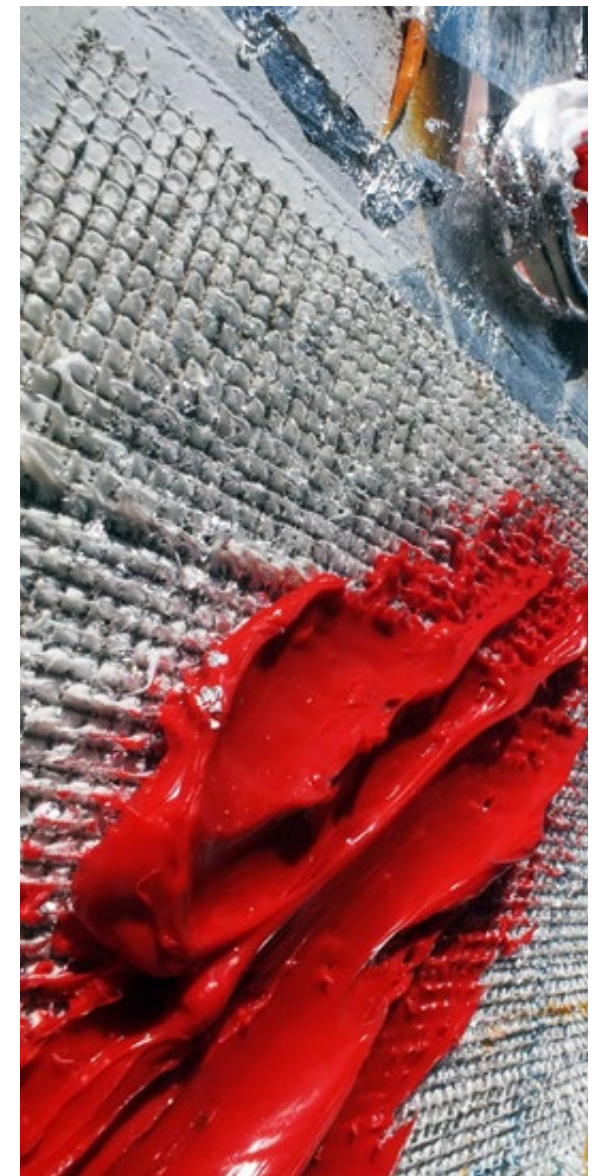
Medium: Silicone on linen

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed





⌘ Crashers - Escape © 2017 | Available

Style: Abstraction

Size: 70 x 70 cm

Medium: Silicone on linen, Pure silver standard 875

No frame needed - sides of the artwork have been painted  
 Artist sticker at the back of the artwork  
 Certificate of authenticity enclosed





⌘ Behind The Golden Wall © 2017 | Available

Style: Abstraction

Size: 70 x 100 cm

Medium: Silicone on linen, Pure gold 22 carats

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Crashers vol.1, vol.2, vol.3 © 2017 | Available

Style: Abstraction

Size: 3 x 50 x 50 cm

Medium: Silicone on canvas

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed





⌘ Exposure © 2017 | Available

Style: Abstraction

Size: 80 x 80 cm

Medium: Silicone on canvas

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Behind The Hidden Wall © 2016 | Available

Style: Abstraction

Size: 100 x 100 cm

Medium: Silicone on canvas

No frame needed - sides of the artwork have been painted  
 Artist sticker at the back of the artwork  
 Certificate of authenticity enclosed





⚡ My Bright Destiny © 2016 | Available

Style: Surrealism

Size: 80 x 100 cm

Medium: Silicone on canvas, Pure gold 22 carats, Pure burnished silver (standard 875)

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Sound of The Earth © 2017 | Available

Style: Abstraction  
Size: 100 x 100 cm  
Medium: Silicone on linen

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Behind The Street Wall © 2016 | Available

Style: Abstraction

Size: 80 x 100 cm

Medium: Silicone on canvas, Pure burnished silver (standard 875)

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Behind the Wall 3 © 2016 | Available

Style: Abstraction

Size: 80 x 100 cm

Medium: Silicone on canvas

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed





⌘ The Walk © 2016 | Available

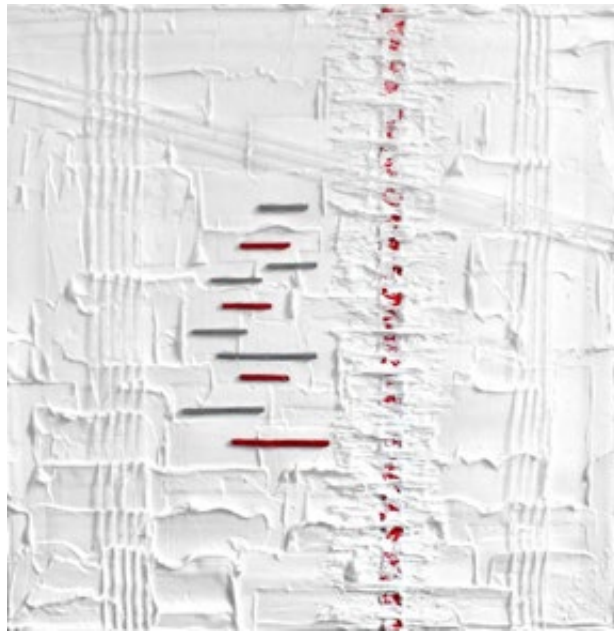
Style: Abstraction

Size: 100 x 70 cm

Medium: Silicone on canvas

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ Behind 3 Walls © 2016 | Available

Style: Abstraction

Size: 3 x 50 x 50 cm

Medium: Silicone on canvas

Triptych, to be separated at the request  
No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





⌘ My Destiny © 2016 | Available

Style: Abstraction

Size: 100 x 70 cm

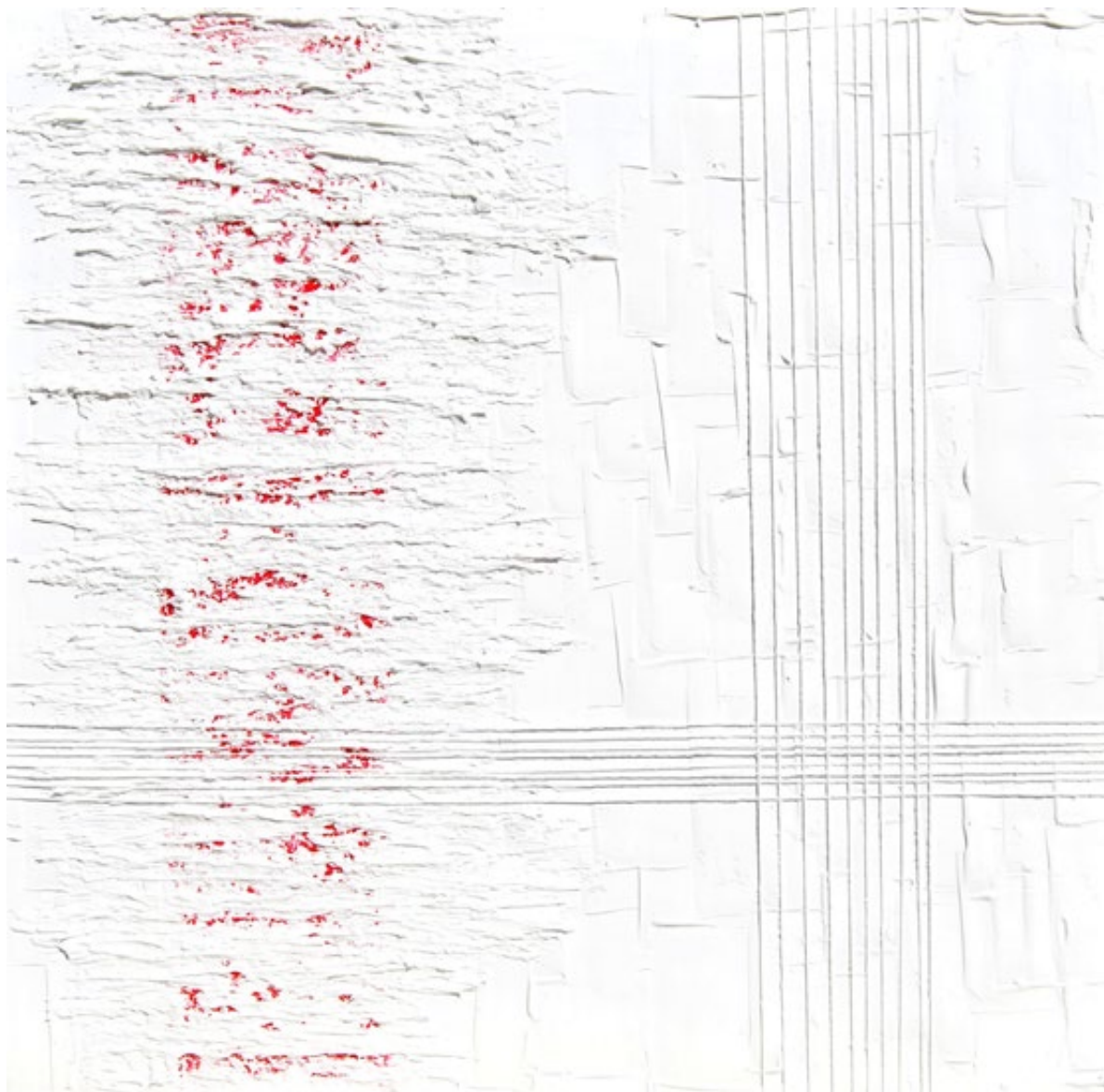
Medium: Silicone on canvas, Pure burnished silver (standard 875)

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed





⌘ Behind the Wall 2 © 2016 | Available

Style: Abstraction

Size: 80 x 80 cm

Medium: Silicone on canvas

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed





She 5 © 2015 | Available

Style: Surrealism

Size: 120 x 80 cm

Medium: digital graphics, Silicone on canvas, pure silver standard 875

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed



She 4 © 2015 | Available

Style: Surrealism

Size: 120 x 80 cm

Medium: Digital graphics, Silicone on canvas, pure silver standard 875



No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





She 3 © 2015 | Available

Style: Surrealism

Size: 120 x 80 cm

Medium: Digital graphics, Silicone on canvas

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed



⌘ She 2 © 2015 | Available

Style: Surrealism

Size: 120 x 80 cm

Medium: Digital graphics, Silicone on canvas, pure gold 23 carates

No frame needed - sides of the artwork have been painted  
Artist sticker at the back of the artwork  
Certificate of authenticity enclosed





She 7 © 2015 | Available

Style: Surrealism

Size: 120 x 80 cm

Medium: Digital graphics, Silicone on canvas

No frame needed - sides of the artwork have been painted

Artist sticker at the back of the artwork

Certificate of authenticity enclosed

⌘ Agnieszka Gzyl © 2017

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